

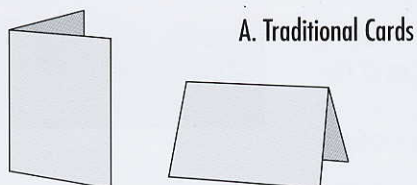
Getting Started



Practice using the scoring tool on scrap paper and card stock before starting your first project. This will help you get to know how much hand pressure to use on the different weights and textures. Very little pressure is needed - too much will tear your paper.

REMINDER: To SCORE, place your card stock with the inside facing up as the RAISED RIDGE you create, always folds to the inside of the fold. To EMBOSS, place your card stock on the board with the inside facing down.

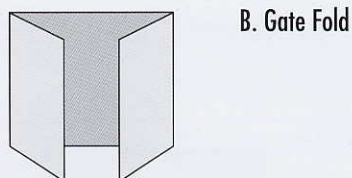
If you have internet access, visit www.scoritAll.com to view video demonstrations of the Scor-it-All Board, plus sample projects.



A. Traditional Cards

TRADITIONAL CARDS - Diagram A

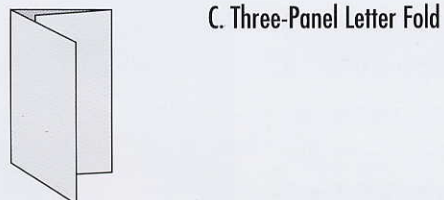
To fold a traditional card, center your card stock before scoring. The fold can be at the left or at the top of the finished card.



B. Gate Fold

GATE FOLD CARDS - Diagram B

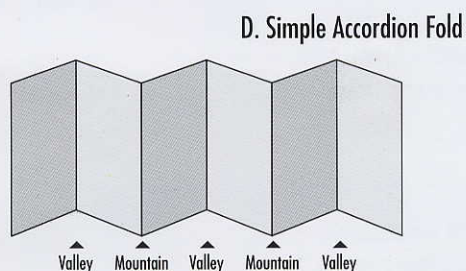
To make a gate fold card score twice - once at the left side and once at the right. Each score line is one quarter of the distance from the ends of the card stock, the remaining half of the card stock forms the inside panel - like a door with gates that meet at the center.



C. Three-Panel Letter Fold

LETTER FOLD CARDS - Diagram C

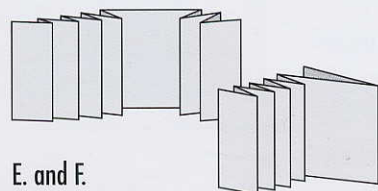
To make a letter fold card score twice, dividing the card into three panels. The three panels cannot be identical, however. The top or outer panel must be a tiny bit wider than the one that folds inside it, though for a different look, the top and inner panels can vary in width by as much as you like. Imagine you are folding a letter to put into an envelope and make your decision on where to score the fold lines using that thought process.



D. Simple Accordion Fold

ACCORDION CARDS & BOOKS

Accordion cards and books are easy and fast to make with the Scor-it-All Board. In addition to the styles shown, invent your own! you'll need to create "mountain and valley" scores and folds by flipping the paper over after each score is made - this will insure that the "ridge or mountain" is on the inside of every fold. (See illustration D). After each score, flip the paper over and move the last score along the centering ruler to whatever measurement you desire for the next panel. Because the Scor-it-All Board doesn't have side rails or pre-prescribed lines, your longer papers can easily extend beyond the edges of the board allowing you more flexibility in your creativity. Also check out our Cat and Puppy Accordion Card Kits at: www.scoritAll.com.



E. and F.

Diagram D

The most common accordion cards have an even number of panels, all the same width. Start and end with valley folds.

Diagram E and F

Accordion cards can have a center panel with accordion panels on either side, a series of small panels followed by a larger one, or whatever you decide to create.

DECORATIVE EMBOSSSED AND DE-BOSSED LINES

Use the Scor-it-All Board to create embossed (raised) lines by placing your card or project FACE UP on the board. Create de-bossed (incised) lines by placing your card or project FACE DOWN on the board. Also try creating random lines by placing your work at different angles on the board. Do not fold along these lines. You can also purchase the Scor-it-All Sliding Ruler to create diamond patterns, starbursts, grids and more! See the entire Scor-it-All product line at: www.scoritAll.com.